



René ABERLENC (1920-1971)

René Aberlenc naît à Alès, où sa vocation de peintre s'éveille dès l'adolescence. Il monte à Paris en 1945, s'installe à Montparnasse et fréquente les peintres de la Ruche et du Salon de la Jeune Peinture, dont il reçoit le prix en 1956. Il est lauréat du Prix de la Critique en 1965.

Des critiques d'art comme Marcel Zahar et George Besson le soutiennent. La force de son dessin et ses talents de coloriste en font dans les années 60 un des chefs de file de l'école figurative de Paris. Exigeant, sans cesse en évolution, alliant vigueur et profondeur à une sensibilité très vive, il excelle dans le nu, le portrait et les scènes de la vie quotidienne, les paysages de Paris et d'Ardèche, les marines et la nature morte.

Son œuvre (huiles, aquarelles, pastels, dessins, lithographies, gravures) est dans diverses collections publiques et privées en France et dans le monde.

René Aberlenc (1920-1971)

René Aberlenc was born in Alès (in the south of France). In his early teens he already felt a vocation for painting. He moved to the Montparnasse Quarter of Paris 1945 where he kept company with the painters of La Ruche (a residence providing low-cost accommodation for artists and resembling a beehive) and members of the art movement known as "La Jeune Peinture". He was singled out for their award in 1956 and was Prix de la Critique prize-winner in 1965.

Art Critics such as Marcel Zahar and George Besson promoted his work. A persuasive draughtsman and talented colourist, he was one of the leading artists of the figurative School of Paris. Thanks to his exacting nature and ever-evolving creativity, combined with a particular blend of deep-rooted forcefulness and sensitivity, he excelled at painting nudes, portraits, everyday life, landscapes (notably of Paris and the Ardèche region), seascapes, marine art and still-lifes.

His works (which include oil-paintings, watercolours, pastels, drawings, lithographs, engravings) are to be found in private and public collections in France and throughout the world.

www.rene-aberlenc.fr

Photo : François Watch

www.rene-aberlenc.fr

Photo : François Watch